









## THE RING.

**WM. CLARK'S SALOON**, 189 Laurens street, New York. Also, wines, liquors, cigars, and refreshments. All the sporting news of the day to be learned here. Here also are to be seen numbers of portraits of English and American pugilists, including Tom Sayers, John C. Heenan, Johnny Walker, Charley Lynch, Tom Paddock, B. B. Thompson, Ben Cant, Harry Broome, Bob Travis, Nat Loughlin, Thompson, of California, Dutch Sam, Dick Clark, John Morrissey, and other celebrities of the P. R. and other facilities, also at all times ready for giving lessons in sparring under the supervision of the proprietor. Drop in, and take a peep. 35-17

**THE FALSTAFF**—IZZY LAZARUS, Proprietor, No. 141 Chatham street, next door to National Theatre. His two sons, Harry and John, always at home to give lessons in the art of self defence. The best of Ales, Wines, Liquors, and Segars, constantly on hand. 36-17

**JAMES MASSEY**, (late of London) No. 282 1/2 Bowery, near Houston street, New York. Foreign and domestic newspapers taken regularly. **FRANK'S**, Every Monday and Saturday evenings. 39-17

**LIVES AND BATTLES OF HEENAN AND SAYERS**, price 25 cents. Copies mailed by on receipt of price. 48-17

**FIGHTS FOR THE CHAMPIONSHIP OF ENGLAND**—Copies sent from the Clippings office, on receipt of price, 25 cts. 48-17

**HEENAN'S COLORS**—We have few more of Heenan's colors, under which he fought the great "International Fight," which may be had for five dollars each. 48-17

**PHOTOGRAPHS OF HEENAN**—A few copies of an excellent photographic likeness of the champion, may be had by addressing the Clippings office; price \$1.50. 48-17

**JOHNNY ROCHE AND MCGLADE'S MATCH**—ARREST OF ROCHE.—Some time since, articles were signed for a fight between Johnny Roche and McGlade, for \$1000 a side. The total amount of the battle money was duly posted in the hands of the stakeholder, and the event was to have taken place on the 26th inst. On Monday evening, however, Sept. 17th, we are informed that Roche was arrested while on his way to the boat to take passage for Boston. He was at once taken before Judge Welch, by whom he was bound over in the sum of \$1000 to keep the peace, and not to leave the State for the purpose of engaging in a prize fight, for the period of one year. Upon furnishing the required bail, he was discharged. We have since learned that the complaint, upon which the warrant for Roche's arrest was issued, was made by his (Roche's) wife. Word was immediately telegraphed to the backers of McGlade, in Boston, who returned answer that they would not agree to have the fight take place on the 26th inst., and should claim the money if Roche was not present. On the 22d, we received a letter from Boston, stating that McGlade and his backers had left for the place of weighing on the 19th inst. Roche expresses great surprise at his arrest, and says he had not the slightest idea that any thing of the kind was intended, and that he is naturally agreed to have the fight take place at some future time. Roche says he does not wish the match to go off, but will fight McGlade as soon as the time shall have expired for which he has been bound over; and further says that he is willing to let the money remain in the hands of the stakeholder, and will be willing to increase the stakes \$1000 more if it should be discovered that Roche committed at his own arrest, he would be the first to say, give the stakes to McGlade.

Thus stands the case at this writing. McGlade will probably weigh at the time appointed, enter the ring, etc., and in the absence of his opponent will claim in the battle money. He will resist the claim on the ground that the match was not fought, and that he is entitled to the money. It then rests with Mr. McGlade and his friends to furnish evidence that Roche was instrumental in his arrest, or that his backers were a party to it, then McGlade becomes entitled to the stakes, provided he has fulfilled all the conditions of the articles of agreement. If such proof is not forthcoming, the match is null and void, and the place appointed for the fight, to take place at some future time. Roche says he does not wish the match to go off, but will fight McGlade as soon as the time shall have expired for which he has been bound over; and further says that he is willing to let the money remain in the hands of the stakeholder, and will be willing to increase the stakes \$1000 more if it should be discovered that Roche committed at his own arrest, he would be the first to say, give the stakes to McGlade.

Since the above was written, the following telegraphic dispatch reached us:

ISLAND POINT, Sept. 24th. "FRANK QUINN—CLIPPER OFFICE—NEW YORK. McGlade went to scale this morning. We claim the money. T. G. W."

**DONNELLY AND LAZARUS**—Mr. F. QUINN—I must once again (and for the last time) intrude on your valuable space, to state to my friends and the sporting world in general the facts of the case, between myself and John Lazarus. At our recent meeting, I offered to fight him on the 19th inst., the usual time, i. e. between the hours of 1 and 3 the day before fighting; this would not suit him, his proposition being to weigh between 6 and 8 in the morning of the day previous to our fight, (a very unusual time, certainly) to this arrangement my backers would not agree, consequently no match was made. N. W. M. Editor, to show the public that I mean business, and that I am not a humbug, I have been waiting on him for 10 days, for \$300 a side, to weigh between the hours of 12 and 2, or to give him a chance, I will give him for choice, whether we weigh between 6 and 8 in the morning, or 6 and 8 in the evening of the day previous to the fight. I hope these terms will suit Mr. L., as my backers will not agree to any other; if so, a match can be made and take place on Wednesday, the 26th inst. at Mr. W. C. Clark's, 189 Laurens street, any time after 6 in the evening. Trusting that in your next issue you will be able to announce to the sporting world that the making of this long talked of match is at last settled to the satisfaction of all parties concerned, I remain yours, very respectfully, WM. DONNELLY.

P. S.—In regard to Mr. L. wishing to give me odds, and that I should weight, I should imagine he must be joking, to think any one could give an aspirant to title honors, weight, who carries so large a name as Mr. L. enjoys.

**TOM JENNINGS AND THE UNKNOWN**—A couple of weeks since an offer was made through the CLIPPER to produce a man to fight Tom Jennings for \$1000 a side at some point south of Philadelphia. No notice was taken of the offer, until the 19th inst., at Jennings' benevolent, when it was stated that Jennings would moderate the Unknown, and would put up a forfeit to make the match. Whether or not a forfeit has been made good on the part of Jennings we are not advised, but presume not, or we should have heard of it. Jennings also announced on his exhibition bills that he would make a match to fight any man in the country, bar none, for \$1000 a side. Since the announcement of the Unknown, who has left with us the sum of \$250, to bind a match for the Unknown to fight Jennings. As soon as this sum shall have been covered by Jennings, the preliminaries can be arranged, and the match made.

**ALF. WALKER**, the feather weight, has opened a billiard and refreshment saloon, at 604 Grand street. His beverages and smoking material are reputed of the best quality. Jenny Massey plays a match at Alf's saloon with an "Unknown," on the 26th, commencing at 3 P. M.

**FIGHT NEAR HARRISBURG**—On the morning of the 20th inst., a clever little mini came off about sixteen miles from the above place. It was for \$50 a side, and between Tom Boyle, of St. Louis, and Bob Porter, of Philadelphia. It lasted one hour and twenty minutes, in the course of which fifty-three rounds were fought. At the end of thirty of which the men showed themselves of equal merit. Afterwards, however, Porter took a decided lead. The punishment was heavy, we hear, and administered in similar proportion. Boyle won the first blood by a stinging right hander on Porter's left eye; but presently, Porter sought reprisal, and stuck to his antagonist, and the showing heavy right hander on the ribs, and ultimately winning the fifty by knocking the other out of time. Porter was seconded by Spotty N. W. man, of Pittsburg, and Young Squib, of Philadelphia; while Boyle was attended to by Charley Hite, of Carlisle, and Jim Maddox.

**AN IMPROMPTU MILE**—Last Tuesday evening, says a correspondent, writing from Philadelphia, the denizens of Carter's alley were richly treated to a *ren de zette* not advertised in the daily papers. The parties, or principals, as we may justly term them, were one Mr. Gurney, a disciple of Faust, and a Philadelphiaian who rejoices in the sobriquet of Dutch Larry, alias Mammy Knott, the corpulent proprietor of a saloon, in the above-named alley, and a place where second-class epics do most over to congregate. It seems that notwithstanding the words of "No Trust" meet the thirty man's eyes as he enters the door, the "highly respectable person" of the art preservative had succeeded in drawing the eyes of the other, whose antecedents were Dutch, to the tune of fifty cents. This amiable person of Fairland, unfortunately, is addicted to drinking in order to drown care. The day above alluded to her tribulation must have been intense, as the insatiable Mammy had a deuced heavy load on, he was standing at the door of her establishment soliloquizing as usual—something better known to herself than any other, when an unfortunate male chance on the ribs, and ultimately winning the fifty by knocking the other out of time. Porter was seconded by Spotty N. W. man, of Pittsburg, and Young Squib, of Philadelphia; while Boyle was attended to by Charley Hite, of Carlisle, and Jim Maddox.

**FITZPATRICK AND O'NEIL**—From Providence papers we learn that Fitzpatrick, who has created quite an excitement by fixing off some pretty good sparring in New York and Brooklyn, was very anxious to take a match with Professor O'Neil of that city. But the latter was too over anxious about it, and the affair has dropped. We hope Fitz hasn't let New York go for good, as there is a fine chance to earn laurels hereabouts, and plenty of company. Come back, Fitz!

## SPARRING.

**BOXING TOURNAMENT AT THE ART UNION**—The World Challenge for \$1000.—A gathering of the claims took place on the evening of the 19th inst., at the Art Union, a once a month after the style of the Melbourne, located on Broadway, in the immediate vicinity of the St. Nicholas Hotel, for the purpose of giving a benefit to Tom Jennings, a star of the first magnitude in the first dramatic, at least as far as his such as his accomplishments are concerned. On making a list of the names of those who were present, a model of a group of delegates of the many art, principal among whom were John Morrissey, looking as hearty and athletic as ever; Australian Kelly, Izzy Lazarus and sons, Billy Clark, John Pyburn, Mike Trainor, and others too numerous to mention. Previous to the commencement of the boxing bouts, conversation was the order of the day, the merits and demerits of the hero of the evening as a fighter, being fully and freely discussed, which resulted in a pretty general verdict that he could not only give but receive in a manner worthy of a true knight of the P. R. After little conversing by the regular company of the establishment, and as the hour of time approached the hour of ten, the veteran twice made preparations for enacting the scenes of Tom and Jerry, Lazarus, son, appearing in the character of Tom C. R. b.

Two Novices were the first to put themselves in position, who gave a faint idea of how the thing was to be done, when *Geophighan* and *Tuehes* entered the arena, and fought several rounds right smartly, neither gaining any special advantage. The most remarkable event in their set to was the turning of a double back, to the evident satisfaction and amusement of the lookers-on.

*Johnny Lazarus* and *Young Dutch Sam* now received the hi's of the multitude, as they squared for each other. The style of his son seemed quite satisfactory to Izzy, judging by the open smile which extended all over his good humored face. Both men sparred cautiously in commencing, but presently, as they warmed up to their work, some pretty hitting and stopping ensued, until Johnny got a straight one in, which caused Sam to make a speedy retrograde movement towards the scene, where some enthusiastic individual in the crowd thought Johnny couldn't lick Sam for twenty dollars.

*Jack Roth* and *Johnny Monaghan* next went in for attack and defense, the latter having something the best of it. They soon retired, and

*Australian Kelly* and *Billy Clark* faced the music. The former's extra height gave him an advantage which he made good use of, although Clark, being nimble on his pins, managed to keep out of harm's way pretty well.

*Ming*, a son of *Mike Trainor* now gave the spectators an idea of how to do the thing scientifically, which, judging from the applause, proved quite satisfactory.

*Don Kerrigan* and *Pete O'Dell* were well received. In their brief set to, they gave each other some pretty hard pills to swallow, which, however, were taken good humoredly and they retired in favor of

*Tom Young*, who, when discovered to the lookers on that their young ideas had been properly trained in the art of hitting, stop and getting away.

*Ben Winkle* and *Cloy*, now attracted the gaze of the spectators and indulged in some lively hitting, each being much cheered as they stopped briefly or got into the ring, to change. They made their exit, and were replaced by *John Pyburn* and *Mike Trainor*.

*Wind up* with *John Pyburn* and *Mike Trainor* came upon the stage, a rousing volley of cheers were given for him, which heretofore acknowledged. His mammoth proportions stood out in bold relief, as he faced his opponent, also a big fellow. As might be expected, the exchanges were severe, but not very hard, but the blows were well directed, straight from the shoulder, which when not stopped, told with effect, more particularly one of Tom's in the third round, which drew a supply of rosy from his opponent's nasal prominence.

Just previous to this set to, however, he informed the audience that he had just been the recipient of a challenge from an unknown to fight him in three months, which he declared himself ready to accept, or any man in the world, who was quite well, no excuse, and that he was prepared to deposit \$250 to bind the bargain. Of course, his remarks "brought down the house" with a vengeance. Who the unknown could be, became, however, at once the mooted question. Heenan was first dropped on, but when it became known that he had been confined to his bed for some days through sickness, Morrissey, putting a single word on his lips, then priced out of the ring, and a name fixed on Aaron Jones as the man most likely to take Jennings. It is evident, however, that whoever it may be, they prefer remaining *unknown* until things shall develop themselves. The exhibition was, altogether, quite a success, and Jennings had a golden opportunity to test the capacity of his "dime box," as well as "volley box."

**A LITTLE PAIN TALK**—A couple of weeks back, by various yellow printed tickets, it was made manifest that the veteran M. C. old Bill Toovey, was up for a benefit at the Ball Court, corner of Green Alley and York street, Brooklyn. It would hardly appear necessary for him to go and solicit the different boxes to put in, for the reason of his appearance at every one of his benefits, but, "to make assurance doubly sure," he did so, being on the go for a full week previous, and not putting a single word on his lips, then priced out of the ring, and a name fixed on Aaron Jones as the man most likely to take Jennings. It is evident, however, that whoever it may be, they prefer remaining *unknown* until things shall develop themselves. The exhibition was, altogether, quite a success, and Jennings had a golden opportunity to test the capacity of his "dime box," as well as "volley box."

**A FINAL APPEAL FOR A SICK MAN**—Don't forget the brave little Denry Horrigan's benefit, Thursday night, Sept. 27th, at 21 White street. In addition to a dissonant, he has suffered much from sickness, and a quarter couldn't possibly be expended for a worthy object, as Denry was always on hand when in town before.

**PROF. WILSON'S EXHIBITION**—Prof. Wilson, formerly of the City, contemplates giving a stirring exhibition in Philadelphia on the 29th inst., at Union Hall, and the affair promises to be successful. The following gentlemen have kindly volunteered to "put up their hands" on the occasion—Bob Porter and Young Squib; Sam Smith, of St. Louis; John Morrissey, and John Pyburn; and Joe Gardner, of Mealy, Old Dad and Morgan, Young Plug and Dutch Chris, Glasgow Pat and Jack Hannon; wind up, the Professor, and Dutch Pete.

**DENRY HORRIGAN'S BENEFIT** will take place at 22 White street on Thursday 27th inst. An attractive feature of the entertainment will be the wind-up set to between Denry and his old opponent, Harry Lazarus.

**ROCHE'S BENEFIT**—Report crowded out. Will appear next week.

**CHESS CHAMPION**—Since making our regular Chess Department, we have learned that Herr Kolisch has won the chief prize at the meeting of the British Chess Association for the present year, at Cambridge, by defeating Mr. Stanley three "straight" games. Nevertheless we are pleased to see M. St. play very highly spoken of, and defeat at such hands is no proof of general inferiority.

**MONS. BERGER ARRIVED**—This renowned billiard player, all the way from Paris, has, from his word, arrived, performing a dramatic feat, and secured a dissonant, he has suffered much from sickness, and a quarter couldn't possibly be expended for a worthy object, as Denry was always on hand when in town before.

**"TALL" BILLIARDS**—A specimen of the tallest kind of billiard playing was recently exhibited, so it is said, by Mr. John Cleveland, at the "Lafayette" on Broadway. It appears that while discounting a friend, he ran the game out by counting 138 pots, whereupon, the balls being in a good position, he was requested to continue, and see how many he could make. It resulted in his making the magnificent run of 1161 pots, by good play, principally on the two reds, each shot being a "cut" shot, quite legitimate, there being no "jawing" or "wedging" about them.

## AMATEUR THEATRICALS.

**JOSEPH JEFFERSON DRAMATIC ASSOCIATION** meets at 30 White st., Wednesday evening. E. S. GRAHAM, President. (20-30\*)

**THE AVONITES** meet every Monday evening at 182 West 18th street. HARRY KAMIS, President. 16-30\*

**GRAND TESTIMONIAL TO MR. JOHN S. SHARP**, at Dramatic Hall, on or about Oct. 25th. "R. B. ROY" and "LONDON ASSURANCE." Miss Evelyn Troy, Mr. Gillet, Mr. Wigham, Mr. Maxwell, Mr. Desoye, Mr. Folwell, Willie Henderson, have kindly volunteered. 24-17

**THE C. FOLWELL AND WILLIAM C. MILLER TESTIMONIAL**, will take place at Dramatic Hall on the evening of September 27th, on which occasion the following list of talent from the "Joe Jefferson," "Rising Star" and "The Sons of Malta" Dramatic Associations have kindly volunteered—viz. E. Stevens, Keene, Geo. Desoye, G. W. Anderson, J. A. Pollock, L. P. W. Smith, Ham Johnston, M. C. Burke, Willie Henderson, Harry Palmer, C. Wigham, J. J. Stevens, M. Beatty, Mr. Henry, J. H. Hart, M. Everett, The Walther, &c. The following pieces have been selected—viz. "The Master of Shore-ditch" in which the accomplished MRS. SAM. B. EVERETT will appear as *Mattie*, after which the "Wags of Windsor," singing by the sweet songstress, Miss L. BURROGH, and dancing by the beautiful little Julia SROOK, to conclude with "Ambrose's young man," in which the beautiful MISS EVELYN TROY will appear as *Lucy*. *Phileas*, together with C. Folwell and W. C. Miller. Tickets 25 cents. 24-17

**HOWARD TESTIMONIAL**—The above testimonial, advertised in THE CLIPPER to take place at the Stadt Theatre on the 18th inst., has been postponed by reason of unavoidable circumstances. The benefit will take place at an early day, of which due notice will be given, and for which the tickets of the 18th inst. will be good.

**GEORGE JORDAN DRAMATIC ASSOCIATION**—On the 11th inst., the Jordan gave their second performance at Dramatic Hall, and their entertainment was creditable to the players, and amusing to the large and respectable audience in attendance. Douglas Jerrold's drama of "The Rent Day" opened the show, Mr. T. H. Parker assuming the important part of Martin H. Wyood, in which he exhibited many short comings. Mr. W. Taylor, in the part of Toby Hey, failed to make a satisfactory impression. The majority of the novices imagine that if they read a part through, without breaking down in the text, they are doing all that is requisite, and look for applause accordingly. What a mistaken idea! Mr. T. C. Wittenberg, in the part of Old Crumbs played with that genuine old hand and easy manner that seldom fails to win the attention and plaudits of a discriminating audience. The way the Professor brought down the house, and the concluding scene of the drama, was very much to a professional. Mr. Wayne's Billings was rather dry, though the gentleman managed to remember and read every word of the text. Mr. W. should make less use of comic gags. Hyssop was well rendered by Mr. Carter. Silver Jack, in the hands of Mr. Loughlin, was represented in bad taste. Mr. L. made a poor thing of it; this gentleman's act before the curtain was ridiculous. The speech-making is reprehensible, and no amateur with a respect for himself should countenance the practice. Mrs. R. Carter appeared as Rachel Heywood, and did justice to the part. The applause paid the talented lady was tremendous at times, such as we never before heard within the walls of the Band Box. Miss Wilson, in the part of Maggie, failed to make other than an unfavorable impression upon her auditors. Her playing was very bad, and the play the "Mineral," Mr. W. G. King proved himself a clever actor. We were particularly pleased with his reading abilities, as he read with a precision and neatness worthy of an old stager. Mr. Stevenson displayed too much confidence in the part of Francisco, and made a sorry figure, failing to make other than an unfavorable impression upon his auditors. Her playing was very bad, and the play the "Mineral," Mr. W. G. King proved himself a clever actor. We were particularly pleased with his reading abilities, as he read with a precision and neatness worthy of an old stager. Mr. Stevenson displayed too much confidence in the part of Francisco, and made a sorry figure, failing to make other than an unfavorable impression upon his auditors. Her playing was very bad, and the play the "Mineral," Mr. W. G. King proved himself a clever actor. We were particularly pleased with his reading abilities, as he read with a precision and neatness worthy of an old stager. Mr. Stevenson displayed too much confidence in the part of Francisco, and made a sorry figure, failing to make other than an unfavorable impression upon his auditors. 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## THEATRICAL RECORD.

*Memoranda, Business, and Incidents of the Theatrical, Circus, Musical, and Amusical Profession.*

## BILL POSTERS UNION CARD.

The following bill posters can be depended upon, and all work sent to them will be faithfully attended to:

Albany, N. Y., J. B. Smith, Morning Times office. 45-6m  
 Baltimore, Md., Geo. F. Walker, 12 North st., (basement). 15-3m  
 Terre Haute, Ind., Jacob Rapp, Journal office. 11-3m  
 Cleveland, O., T. J. Quinn & Co., 147 Ontario street. 18-6m

## BRYANT'S ETHIOPIAN OPERA HOUSE.

McMechan's Hall, 422 Broadway, above Grand street.  
 JERRY, NEIL and DAN BRYANT, Managers and Proprietors.

OPEN EVERY NIGHT during the Season. The Original and World-Renowned BRYANT'S MINSTRELS. Originators of the present popular style of Minstrelsy, composed of the following unequalled artists:

DAN BRYANT, D. S. WAMBOLD, M. A. SCOTT,  
 J. H. SIVORI, W. L. HOBBS, P. B. ISAACS,  
 J. W. CHARLES, DAN EMMETT, PAUL BERGER,  
 JAS. CARROLL, T. W. GOULD, NEIL BRYANT,  
 T. NORTON, N. J. PELL, NEIL BRYANT.

In a new variety of Songs, Dances, Burlesques, Comicalities, &c. The first to introduce the following popular acts:

Essence of Old Virginia, Scenes at Phalar's, The Three Hunters, The Garrotters, Dural MacDill Barrois, Miss Isiphi Flog, Also, Dan Emmett's original Plantation Songs, Dixie's Land, White Swan Army, Billy Patterson, Johnny Roach, Johnny Ginter, Whose Heel Dat Burning, Chaw Roast Beef, Road to Georgia, Louisiana Low Mounds, High Low Jack, Heenan and Sayers, and many others. Doors open at 7. Curtain rises at 8 o'clock. Tickets 15 cents. 24

## RUMSEY &amp; NEWCOMB'S MINSTRELS.

NEW ORGANIZATION  
 TRIPLE COMBINATION!  
 Consisting of  
 CORPS DE BALLET, PANTOMIME TROUPE,  
 And the most carefully Selected Company of  
 ETHIOPIAN MUSICIANS AND VOCALISTS  
 The world has ever produced.

List of Artists for 1890-91.  
 A. M. HERANDEZ, HARRY LEHR,  
 GUSTAVE RIDAUX, W. ALONZO OWENS,  
 H. S. RUMSEY, M. L. ROSATI,  
 LITTLE BOBBY, JULES HUISSON,  
 E. FRANCHET, YOUNG LANGLOISE,  
 MONS. B. YATESIE, CARL DE VINCENT,  
 J. GARATEQUI, T. D. STANLEY,  
 W. W. NEWCOMB.

This Mammoth Enterprise will start on its Annual Tour, West and South, en route for the Island of Cuba, August 13th.

CARD EXPLANATION.  
 Until the present season we have announced ourselves as RUMSEY & NEWCOMB'S CAMPBELL MINSTRELS, and as such were everywhere recognized. The name was our's by inheritance, we being the survivors of those who now sleep beneath the clouds of the valley, having, with them, years ago, formed the Campbells. As one by one departed, we kept struggling on to maintain the reputation our dead brethren left behind, and at the same time establish a permanent name originally adopted. Soon the name became familiar as household words to the public, and the announcement "THE CAMPBELLS ARE COMING" was everywhere hailed with delight. But men lacking force, integrity, talent, or business qualifications, formed bands apocryphally, and as Gipsies do their stolen children, named them falsely and called them Campbells. We found non-professional persons—Johns, strutting actors, mountebanks and impostors—roaming from city to city and town to town, and deceiving the public by ingeniously copied publications and downright misrepresentations. Recollections of the golden days of the Campbells; respect for the memory of our deceased co-laborers, and a desire to keep the public from the machinations of the vagabonds above alluded to, we deem it best to lay aside the name of Campbells, whose eulogies we labored hard to keep untarnished, and assume that of our established firm; at the same time we would CAUTION THE PUBLIC that no persons now traveling or living, save ourselves, have a right to announce themselves as CAMPBELL MINSTRELS.

1891

Managers and Proprietors.

## THE CELEBRATED ORIGINAL AND ONLY

WOOD'S MINSTRELS.  
 SYLVESTER BLEEKER, Proprietor and Manager  
 FROM 444 BROADWAY,

AND  
 WOOD'S MARBLE TOP MINSTRELS,  
 461 and 663 Broadway, N. Y.

Where they have been permanently located for the PAST TEN YEARS.

The Company consists of the following talented artists—  
 NED DAVIS, SYLVESTER BLEEKER,  
 DAVE REED, J. W. BEVER,  
 C. CROSBY, E. HARRISON,  
 L. MEYERS, L. M. REESE,  
 W. SCOTT, MRS. NED DAVIS,  
 R. THOMPSON, FRANK EDWARDS,  
 FRANK WYANT, J. FRANCIS.

## NOTICE.

Having been engaged by Mr. H. Wood as his Stage Manager at 444 Broadway, prior to the erection of his Marble Temple, 661 and 663 Broadway, and continuing in that capacity during the existence of that elegant structure as a Hall of Ethiopian Minstrelsy, until its alteration for financial purposes, we, as a new company, (except as a Band), is a sufficient guarantee that no Company can be genuine except the one now under my management. While holding that position, and while permanently located, I wrote and produced the following original pieces, all of which were favorably received and nightly filled the Hall to overflowing:

"Sambo's Dream," "W. B.," "Nicaragua Secrets," "New Year Calls," "P. P. P.," "Treaty With Japan," "The Mischievous Monkey," "The Magician," "The Caudal Lectures," "The Old Clock," "Married and Buried," "The Sligh Ride," &c., &c., &c.

My name therefore establishes the identity of this Troupe in the minds of all who have visited us in New York and witnessed the production of these pieces by me. After returning from 661 and 663 Broadway, we started on an extended tour and have visited as many of the principal towns and cities in the North, West, and Canada, as our time permitted, everywhere meeting with a flattering reception. Having obtained such a success, we will continue our tour, and the public may be assured our most exertions will be used to present them with a refined, varied and amusing entertainment.

Although averse to publishing "Cards of Warning," still I consider it a duty to the public to make the above announcement that they may feel confident in visiting us they are not subjecting themselves to the annoyance of deception.

We will appear in our

## BRILLIANT ENTERTAINMENTS,

Illustrative of  
 SOUTHERN LIFE AND SCENERY.

FRANK EDWARDS, Agent. SYLVESTER BLEEKER, Manager. 23-24

## HOOLEY &amp; CAMPBELL'S MINSTRELS

AT THEIR OLD HOMESTEAD,  
 TROLO'S SALOON.

R. M. HOOLEY, S. C. CAMPBELL, & G. W. H. GRIFIN, PROPRIETORS.

MONDAY EVENING, AUG. 27th, AND EVERY EVENING.

N. B.—Messrs. Hooley, Campbell & Griffin beg leave to announce to their patrons and the public generally, that they have leased the above commodious and popular Saloon for the winter season, where they intend to produce a series of highly original and interesting, and the most reduced style, which, in point of finish and execution, shall far exceed anything of the kind ever offered to New York audience, the programme being UNIQUE, ORIGINAL, and UNAPPROACHABLE.

A list of towns to be visited will be published in the CLIPPER every week.

LOOK AT THIS COMPANY—

BILLY BURCH, J. UNSWORTH,  
 S. C. CAMPBELL, MASTER GUFFNE,  
 G. W. H. GRIFIN, SIGNOR OLIVERA,  
 A. WEAVER, (Their first appearance)  
 MASTER BARNLEY,  
 J. B. DUNN, J. C. REEVES,  
 E. J. MEVILLE, AUG. ASCHER,  
 J. J. HILLARD, L. A. ZWISLER,  
 and R. M. HOOLEY.

For further particulars, see small bills. Doors open at 7: to commence at 8. Tickets, 25 cents. 20

## MORRIS BROTHERS, PELL &amp; TROWBROOK'S

MINSTRELS.

Are now in their

FOURTH REGULAR SEASON,

At their Opera House,  
 ORFORD HALL, BOSTON.

The Company consists of the following talented artists—

LON MORRIS, E. BOWERS,  
 BILLY MORRIS, FRED WILSON,  
 MORRIS Y. PELL, W. M. CARROLL,  
 J. C. TROWBROOK, W. H. BRACKWAY,  
 A. A. THAYER, J. S. GILBERT,  
 E. W. HESCOTT, CARL TRAUTMAN,  
 J. P. MORRIS, FREDRICK HESS,  
 The public are assured that nothing will be left undone to merit a continuance of past favors.

LON MORRIS, Manager.

MELODEON HALL.—This new and beautiful Hall, capable of seating from twelve to fourteen hundred persons, has been leased by the

subscriber for a term of years, and is now ready to rent for Concerts, Lectures, Fairs, &c. It is, without doubt, one of the finest Concert Halls in the country, as regards comfort and elegance.

For terms, address by letter, JOHN P. ORFORD, Boston.

Or personal application from 10 to 12, A. M., or 2 to 4, P. M., at the Melodeon Hall, to JAMES MCGEE, Superintendent. 44-3m

## FRANK RIVERS' MELODEON,

Late City Museum.  
 421 CALLOWHILL STREET, PHILADELPHIA.

## MODEL CONCERT HALL OF AMERICA.

FRANK RIVERS, Manager and Proprietor  
 L. H. EVERITT, Stage Manager  
 W. H. SEARS, Treasurer  
 PROF. GEO. W. SMITH, Maitre de Ballet  
 C. STINEKUP, Leader of Orchestra  
 JOHN SCOTT, Principal Machinist  
 THOS. BOWERS, Superintendent of Properties  
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 FRANK STRAFFER, Musical Director  
 THOS. MORGAN, Superintendent of Police  
 H. N. DAVIS, Box Keeper and Conductor

This establishment presents a greater combination and variety of attraction than any other.

## PLACE OF AMUSEMENT IN THE WORLD.

And all at an amount which brings it within the capacity of the most limited purse.

Amongst the many scenes and acts which constitute the stage of the Melodeon are

LIVING PANORAMA OF EVER INCREASING LOVELINESS.

The management has the pleasure of announcing, in the VARIOUS DEPARTMENTS, the following well known ARTISTS, engaged for the FALL AND WINTER CAMPAIGN.

MISS SALLIE J. BISHOP,  
 The Empress of Motive Poetry, formerly of Laura Keane's, N. Y.

Who is universally admitted to be the most Artistic Dancer on the American Board.

MISS KITTY BLANCHARD,  
 The charming and accomplished Young American Dancer.

Who is universally acknowledged to be the best versatile actress upon the American Stage.

MISS JULIA MELVILLE,  
 The beautiful Vocalist and Comedienne, whose name is a passport to the lovers of good music.

MISS KATE ARCHER,  
 The beautiful and talented French Dancer and Pantomimist, formerly of the world renowned Ravels.

Dancer and Versatile Actress from the Bowery Theatre, N. Y.

MISS KATE NELSON,  
 Comic Vocalist and Jig Dancer, the great imitator and personator of Mrs. Barney Williams.

The accomplished AMERICAN ACTRESS and Dancer.

MISS LUCY HAMILIN,  
 The beautiful French Dancer, formerly of the Ravel Troupe.

Dancer and Eccentric Vocalist.

MISS MARY BLAKE,  
 The pretty Dancer, from the world renowned N. Y. Melodeon.

MISS CLARA BERGERIE,  
 Solo Comique Dancer, formerly of Sadler's Wells, London.

MISS SUSAN SUMMERFIELD,  
 The Young Scotch Dancer.

MISS KATE MARSHALL,  
 The graceful Dancer, formerly of the Arch Street Theatre.

MISS SALLIE COMLY, FLORENCE RIVERS, EMMA TURNER, MARY WESSNER, ELIA WESSNER, MARY WELCH.

All of whom are young, graceful and beautiful Dancers.

MR. L. H. EVERITT, Singing and Light Comedian.

MR. R. G. EDSON, Singing and Low Comedian.

MR. SHIRLEY FRANK, Eccentric Comedian.

MONS. EMMILY, the great Comic Dancer.

MR. JOHN MULLIGAN,  
 The original Bob Ridley, and delineator of the Plantation Darky of the South.

MR. DENNY GALLAGHER,  
 Ethiopian Comedian and Comic Vocalist.

MR. A. J. DAVIS,  
 Who is without rival as a Soloist.

MASTER GEORGE GERMAINE,  
 Tenor Singer, who is without an equal on any stage.

YOUNG AMERICA,  
 The best delineator of the Southern Darky in the United States.

SIG. MOESTRA,  
 The sweetest and purest Tenor in America.

And countless others, all of which will be presented with a fullness and freshness of style with which we invite comparison and defy competition from all the companies combined.

N. B.—All communications, to ensure attention, must be addressed to

FRANK RIVERS,  
 Philadelphia Melodeon.

MELODEON, 639 BROADWAY.

This establishment presents at this moment a greater array of talent in every department of Parlor Entertainment than any other place of amusement in the city.

THE BEST DANCERS.

THE MOST EXQUISITE PANTOMIMISTS.

THE BEST ETHIOPIAN PERFORMERS.

And the most perfect display of tasteful amusement that has ever been congregated in one establishment.

Were we to enumerate the special stars of this troupe we would name

Mrs. SALLIE, LESLIE, SCHELL, LOUISE, LEE,  
 THE BAVARIAN TROUPE.

Messrs. CONSTANTINE, MASON,  
 GARDNER, SANDS,  
 COLLINS, SEDWORTH,  
 SARRIS, J. JOHNSON,  
 CONNELL, MASTER GEORGE,  
 BAND, and auxiliaries.

While a special engagement gives to its patrons the wonderful performance of the world renowned

PROFESSOR KIRBY,  
 whose versatile talent and genius command him to all lovers of the beautiful and wonderful.

Admission 15 cents; Orchestra chairs 25 cents.

WM. T. LEONARD, Proprietor. 23-24

## SANFORD'S OPERA TROUPE.

The greatest

ASSOCIATION OF ARTISTS MINSTRELS,

Are now at their opera house in Philadelphia.

The Company comprises

COOL WHITE, SIG. R. ABRECA,  
 DICK SLATER, E. DIXIE,  
 J. HOLLEN, J. A. VON BONHOUT,  
 C. CAMPBELL, J. WILLIAMS,  
 MAST. SANFORD, W. HARRIS,  
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The entertainments given by

SANFORD'S TROUPE

Will introduce all the latest novelties.

For particulars see bills. 20-41

## ART UNION CONCERT HALL.

No. 497 BROADWAY.

This favorite Saloon (under the management of Messrs. SMITH & HARRISON) is open every evening, on which its company of

TALENTED MINSTRELS

(Male and Female) are to be heard, in addition to

MR. HARRISON,  
 Who recites and sings extemporaneously, also gives imitations of the most Celebrated Actors of the Day.

Without dispute, one of the

MOST PLEASANT RESORTS IN THE CITY.

Admission, only ten cents. 21-41

## SAM COWELL'S

SECOND TOUR

OF THE UNITED STATES AND CANADA.

Previous to his return to Europe early in December.

Portland, all this week.

Quebec, next week.

A list of towns to be visited will be published in the CLIPPER every week.

G. A. HOUGH, Business Manager.

SEYMOUR A. SEGALLA AND COSTUME DEPOT, No. 152 Canal street.

The best variety of Costumes in America made to order and to hire.

Country correspondents, to insure an answer, will please enclose a stamp. No business done on Sunday. 51-41

PHOTOGRAPHS OF EDWIN BOOTH, Mrs. Edwin Booth (Mary Devlin), Joe. Jefferson, Mrs. John Wood, Sothen, as Lord Dundravy, E. Eddy, Charlotte Chubbman, Maggie Mitchell, and others. Price 25 cents each, and sent free of postage, by

O. A. ROORBACH, Jr., 122 Nassau st., N. Y.

THE GREEN STREET THEATRE, in the city of Albany, will be rented for theatrical purposes, concerts, and exhibits, by the season, week, or night. The building is in first rate condition. For terms enquire of

M. C. G. NI HOLS, 442 Broadway, Albany.

MR. A. THOMPSON'S unrivalled Mechanical and Pictorial MUSEUM OF ARTS, with continued open in LANCASTER, PENN., until September 1st. After that date all communications must be forwarded to SMITH & NIXON'S HALL, CINCINNATI.

ASPINALL THOMPSON,  
 Sole Proprietor and Manager.

GERMAN VOLKS GARDEN, CONCERT HALL, 45 BOWERY.

TO THE PROFESSION.

WANTED—Talents in general, at the above establishment, on or before the 29th of September. Application to be directed to

J. L. O'CONNOR, 45 Bowery, N. Y.

"LITTLE LADY OF TEXAS."—Any one knowing the present address or exhibition place of MISS REBECCA LANGLEY (the Dwarf), will oblige the advertiser by communicating the same through the CLIPPER, he having lately received information from her father in Texas. 24-24

E. G. KNEELAND, advertised for in a recent issue of the CLIPPER, is at present engaged with Wells & Long's Minstrels, on board the steamer Banjo. A letter will reach him at Henderson, Kentucky.

## THE MOST COMPLETE AND LARGEST MINSTREL TROUPE IN

the world, is again in the field for the year 1890 and '91.

## UNEQUALLED AND INCOMPARABLE

DOUBLE TROUPE AND BRASS BAND.

TWENTY PERFORMERS.

Consisting of the very best of Ethiopian Artists in the profession.

SHOREY, DUPREZ & GREEN'S ONLY.

Original New Orleans and Metropolitan Opera Troupe and Mammoth Brass Band are again on the move for the West, South, and the Island of Cuba, and during the present season they will visit the following cities: New Bedford, Lynn, Springfield, Mass.; Concord, N. H.; Brattleboro, Vt.; New Haven, Conn.; Paterson, N. J.; Albany, Syracuse, Buffalo, N. Y.; Cleveland, Cincinnati, Toledo, Ohio; Detroit, Mich.; Chicago, Ill.; Milwaukee, Wis.; St. Paul, Dubuque, Iowa; Indianapolis, Ind.; St. Louis, Mo.; Louisville, Ky.; Nashville, Tenn.; Memphis, Vicksburg, Natchez, Miss.; Baton Rouge, New Orleans, Havana, Cuba, Mobile, Ala.; Montgomery, Savannah, Ga.; Augusta, Charleston, S. C.; Columbia, Wilmington, N. C.; Norfolk, Richmond, Va.; Washington, D. C.; Baltimore, Md.; Philadelphia, Pa.; Brooklyn, N. Y.; Boston, Mass.; and stopping at all the principal towns along the whole route, on which occasion every member of this stupendous troupe will appear in an entirely new selection of Acts, from the gems of Ethiopian Minstrelsy. Observe the following array of talent, engaged for this great and never before attempted enterprise—

J. G. H. SHOREY,

The unrivalled Tambourine and Eccentric Ethiopian Comedian, whose funny sayings, actions, &c., have elicited peals of laughter wherever he has appeared.

Mons. C. LAVALLEE,

The modern Tuba hero, who plays the piano on the piano, and surpasses all belief. 1st Violinist, 1st Alto Horn Player, and Musical Director of the Troupe.

CHARLES BOYER,

The witty Brudner Bones, Essence of Old Virginia, and Champion Square Drummer, who is without an equal in his line.

E. N. SLOAN,

Interrogator, Violinist, Banjo, Square Singer and Bass Tuba Player.

J. F. BOWLES,

Second Violinist and Second E flat Cornet Player, whose dulcet notes from this instrument fall upon the ears as flakes of snow upon the air.

H. B. TRAINER,

The popular Guitarist, Banjo Singer, and Tambourine Player.

The unapproachable Flutist and Flute Player, pronounced by the critics to be the best in the business.

W. B. LAPOINT,

The accomplished Harpist.

J. E. GREEN,

The celebrated Mocking Bird and general Burlesque Performer, whose imitations are without a parallel.

H. H. CARLETON,

First Tenor Singer and Double Bass Instrumental, whose reputation as Banjoist stands No. 1.

L. J. DONNELLY,

Wench Dancer, Burlesque Prima Donna and Personator of Female Characters, who is without an equal in the country.

CHARLES DANNER,

The Eccentric Negro Comedian and Comic Singer.

J. H. PRATT,

First E flat Cornet Player, pronounced by all to be the best Brass Band Leader now travelling.

The singing and dancing, the art-skill attitudes, and the innumerable burlesques and twirls about the neck of the people as it were by storm. The air known under the name of the darkie humorist was ground on street organs night and day, his peculiarities of look and action were imitated by children and adults—in short, so general was the fame of the character and its personator, that "Jim Crow politics" was adopted as a figure of speech in the most refined assembly.

There has been a great deal of talk about the fact that there has often since been used in the debate of party. Other pieces besides the one Mr. Rice first appeared in before an English audience, with Jim Crow for the hero, were successively written—among these "The Virginian Mummy" and "A Foreign Prince" and in all was the American actor highly popular. He remained in England several years, during which time he was a member of a number of theatrical troupes, and amassed considerable money. He was married while there, the lady of his choice being Miss Gladstone, eldest daughter of Mr. Gladstone, past manager of the Adelphi Theatre. Mrs. Rice was a very beautiful young woman, and died some years since, leaving three children behind her. In the year 1850, Mr. Rice, having returned to America for a permanent home, had an attack of paralysis, since which his health had always been feeble and uncertain. But from time to time, he was seen upon the stage, and in the intervals, in association with the hosts of friends to whom his bright qualities had endeared him as a brother. But a failing constitution and the loss of many thousands of dollars through generosity of act and the bursting of banks, added to the regrets of a bereaved husband, made sad havoc with poor Rice, who was physically unable to live up to a very old age. As year succeeded year, less was seen of him, while the only publication of his name was on the occasions, few and far between, of a benefit or a brief engagement at some theatre or saloon. His last appearance in this connection was at Canterbury Hall, in July. Since then, in view of his necessities, steps had been taken for getting him up a benefit, and it was only a few days from our current date, that we, with others, recommended the co-operation of his friends, professional and otherwise, in the good endeavor. There is every reason to believe the benefit would have taken place, had Mr. Rice been spared a week or so longer. As it is, all which those who knew him well can do to bear testimony to his worth as a man, and to his qualities as an actor, both sides of the water to whom the announcement of poor Jim Crow's death will convey a shock, and it is a tribute to the nature of life



certain number of nights. One artist, (Mrs. Charles Young) had travelled specially from Glasgow (a distance of near five hundred miles) to appear in her contract; when, on arriving in London, the manager informed her that her troupe has all been in vain, the Secretary of the Dramatic Authors' Society (Mr. Stirling Coyne) having forbidden the performance of any pieces belonging to the same. The reason alleged for this unwarrantable proceeding, is merely an outstanding account between the manager (Mr. George Webb) and the artist.

At Cythraia, Ky., the Annual Fair is now in full blast, and as a matter of course, any quantity of amusements. Simons & Blake's Dramatic Company are performing at McIntosh Hall to full houses. Mr. Maxwell, late of the Essex Opera Troupe, is also with them. Gen. Joseph Lusk, of the 10th, met with an enthusiastic reception. Love, his Australian bear, is also showing in Cythraia, and doing well. Carter, the Indian Giant, is showing his huge proportions.

Bonny played at the theatre in Lexington, Ky., during Fair week, with O. W. Blake, the low comedian, as the attraction; business fair, despite the rain, was not good.

The grand man at Egyptian Hall, Lexington, long occupied by the late Albert Smith, has been taken for the exhibition of a dramatic illustrating Italy, Switzerland, Paris, Berlin, the Rhine, and other parts of Europe. Mr. Leicester Buckingham has engaged to deliver an appropriate lecture.

A French dramatic author has written a letter to a London newspaper complaining of the misstatements in the play bills of the Adelphi Theatre, relative to the authorship of "Louis the Eleventh" and "The Corsican Brothers." The first is claimed as the handiwork of Cosimar Delavigne, the latter as that of Alexandre Dumas. We agree with our French friend, that folks, when they take away an actor's prerogative at this hour, should at least give the credit where it is due.

Mr. William Warren, the eccentric comedian, of the Museum, Boston, takes a benefit there, on the 27th inst.

Miss Virginia Arzley will make her first appearance at the Howard Athenaeum, Boston, on the 29th inst., in the sensation drama of "Louise de Lignerolles."

"The Corsican Brothers" has passed through the third week at the Museum, Boston, and enters on the fourth, this (Monday) evening. The piece has been very attractive, and it is doubtful whether it will be withdrawn on the 29th, although that evening is put down for its last representation.

Patti and the Horos Sisters occupy the Philadelphia Academy of Music.

At the Howard Athenaeum, Boston, Edwin Booth, after devoting the past week to Shakespeare and Bulwer, appears this evening (Monday), in "The Fool's Revenge." On Friday, he will take a benefit, and on Saturday, give a farewell performance; paying, in the interval, Hamlet, Richard, Farnese, and Cato.

At the Adelphi Theatre, Boston, the Bostonians continue their cavalcades at Ordway Hall, Boston, which they seem to fill very skilfully, especially on Saturday, when, we hear, it is packed in a manner to surprise the audience itself. The "stump speech" by Billy Morris, now that politics are in the ascendant, is spoken of as capital. But also, many other features special to this talented troupe of performers.

Mr. and Miss Richings commence an engagement at the Walnut Street Theatre, Philadelphia, this (Monday) evening; appearing in the respective parts of Komier and "Stella" in the spectacular drama of "The Enchantress." Two new operas are announced,—"The Magic Bird" and "The Jew and the Boy." The latter is arranged by the baronet, and the former by the baronet's son.

The baronet, Vanderbilt, with his show, has now got to Newark, N. J. The officer of the boat, Mr. W. Kent, died on board, of inflammation of the bowels, at Newark, on the 17th; his body was brought to New York and deposited in Greenwood with Masonic honors. The baronet is now in New York, in the shape of six more bears, and Prof. C. Dobson, of baronet's notoriety.

Carnegie & Sharpley's Minstrels commence this week, at the Continental Theatre (late National), Philadelphia, with several additions to their company.

The farewell performances of Nixon's Royal Amphitheatres were given last afternoon and evening of the 22d inst., at the Public Garden, Boston.

Madame Ella Nunn, at last accounts, was at Carrol Pazo, Cuba, making up a company to travel through the island this season.

Mr. W. Baty has again taken the management of Astley's Amphitheatre, London, and at last advice was playing the old but favorite "Buckley's Minstrels" with great success in England; their operative style takes well.

Joe Cushing takes of bringing "that hippopotamus" to this country.

Mr. T. Hutchinson of the Hutchinson brothers, gymnasts, who were here a year or so since, is now in St. Louis. George is performing at the Astley Amphitheatre, London.

The wife of Bunell Russell, an English performer, died in London a few weeks since, and was interred on the 1st inst. in Kensal Green Cemetery, close to Ducrow's vault. Mr. Russell, who had been to Russia, arrived in London a few days after the decease of his wife.

Dan Castello has been suffering for the past five months, with a sprained ankle. He is now, we understand, performing in Birmingham.

The Italian Opera Troupe commenced a second season at San Francisco, on the 25th ult., with Mr. Squires, Madame Facchi, and others. The troupe are to realize Mr. Squire's intention to produce an opera each night of the following week.

After an absence of three weeks, the "Colleen Bawn" was restored to Maguire's, San Francisco, on the 16th ult., and played, it is reported, to a great house. On the following evening (the last of the season), "Joan's Drama" was given. Shortly afterwards, the troupe commenced at the Metropolitan Theatre, Sacramento, in the "Glorious."

Owing to the great success of Sam Cowell in Portland, Me., he will remain there all this week, and also give a matinee on the 29th. Next week he will perform in Quebec.

The Astley Amphitheatre commences at Concord Hall, Philadelphia, this (Monday) evening.

At the Arch Street Theatre, Philadelphia, the Florences continued to play "Alfa Rook" all last week, closing their engagement on the 22d. The present week is "starless"—a circumstance which one of our Philadelphia contemporaries evidently anticipated with some degree of interest. The troupe are to play "The Glittering Housewife" of the above mentioned burlesque.

"London Assurance" was acted at the St. Louis Theatre, on the 19th ult., with an excellent cast, including Mark Smith, as Sir Harcourt, Pope, as Dazzele, De Bar, as Modie, Mrs. Ferrin, as Lady Grey Spauld, and others. The troupe are to play "The Glittering Housewife" on the 19th ult., and the domestic drama of the "Glittering Progress," were announced for speedy production.

At Frank Rivers' Melodion, Philadelphia, the new ballet of "La Maja de Sevilla" has turned up a trump card, and though a never repeated success of novelty is the order of the day there, it is upon the present occasion, that the troupe are to give a performance, most sure, like itself, too good to be dispensed with suddenly, and others, entirely new. Among the latter, we find "New Walk Arounds," in which several renowned knights of burnt cork show off their abilities. In the features named, and in others we can only refer to in the mass, the great double company of Frank Rivers is to appear. The troupe are to play "The Glittering Housewife" each night the most complete, and the whole the most excellent.

Of Baltimore matters, "Prompt-side" gives us the following summary under date of Sat. 22:—"During the past week we have had a sort of shows. The Front Street, under the reign of J. B. Stodley, has done up like a new one. The theatre at present is occupied by the Greater English Opera Troupe, but new ones will be so soon. Manager Stodley will open in two weeks, with a more social and better working company than marked his former opening. . . . John S. Clarke sat at the Holiday; now that that John is an excellent actor, his efforts to please are rewarded by comparatively small success. He is to play "The Glittering Housewife" on the 19th ult., and a long absence, . . . Washington Hall Melodion has been doing a tremendous business. Sig. Cato, the great monkey man; Max Irwin, negro delineator. Miss Ella Wood, the vocalist, and the beautiful and really accomplished Madame Marie, are the principal attractions. . . . The Museum, whose brilliant career followed by Henry C. Fox, with an excellent cast, . . . has been doing a few nights ago, a tremendous and, what might be termed, for a heterogeneous audience, . . . Perivela's Pagoda is the title of the show, and in every way and every way is the order of the night. The company at this place is excellent. . . . Garry D. Mott is with the company, getting up light faces. . . . Sam Sanford has been doing a few nights ago, a tremendous and, what might be termed, for a heterogeneous audience, . . . Perivela's Pagoda is the title of the show, and in every way and every way is the order of the night. The company at this place is excellent. . . . Garry D. Mott is with the company, getting up light faces. . . . Sam Sanford has been doing a few nights ago, a tremendous and, what might be termed, for a heterogeneous audience, . . . Perivela's Pagoda is the title of the show, and in every way and every way is the order of the night. The company at this place is excellent. . . . Garry D. 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